

The Proper Uses & Abuses of

PowerPoint

# WHAT WILL YOU LEARN?



What is Good Design?



Principles/Elements of Design



Images, Shapes & Graphics



**Bullets & Their Alternatives** 



PowerPoint Tips & Tricks



Some Quotes...



"PowerPoint presentations often resemble a school play — disorganized, loud and very boring."



# "Power corrupts, PowerPoint corrupts absolutely."

66

"If your words or images are not on point, making them dance in color won't make them relevant."



"PowerPoint is the Rodney Dangerfield of software. It gets no respect."

66

"Presentation tools force you to think through information linearly... 66

...and you really need to start by thinking of the whole instead of the individual lines."

# WHATIS GOOD DESIGN?



## You are telling a story...



## INITIAL CONSIDERATIONS

### AUDIENCE

### **ENVIRONMENT**

### MESSAGE









1 What is my primary message?

What is my #1 goal in delivering this message?

3 How do I best visualize this message?

# PRINCIPLES of DESIGN

quick reference poster

# 10 principles of design:



### **CONTRAST**

COLOR



TONE/VALUE



DIRECTION

Unique elements in a design should stand apart from one another. One way to do this is to use contrast. Good contrast in a design – which can be achieved using elements like color, tone, size, and more – allows the viewer's eye to flow naturally.

To the left, you can see 4 ways to create contrast in your design.

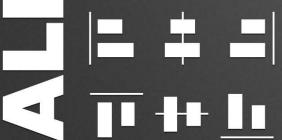
**PRINCIPLES** 

DESIGN

quick reference poster

## ZMENT

Proper alignment in a design means that every element in it is visually connected to another element. Alignment allows for cohesiveness; nothing feels out of place or disconnected when alignment has been handled well.



### REPETITION

Repetition breeds cohesiveness in a design. Once a design pattern has been established – for example, a dotted border or a specific typographic styling – repeat this pattern to establish consistency.

The short version?

Establish a style for each element in a design and use it on similar elements.



PROX IMITY



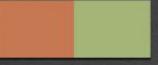
Proximity allows for visual unity in a design. If two elements are related to each other, they should be placed in close proximity to one another. Doing so minimizes visual clutter, emphasizes organization, and increases viewer comprehension.

Imagine how ridiculous it would be if the proximity icons on this graphic were located on the other side of this document.

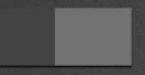


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TONE/VALUE



SIZE/SHAPE



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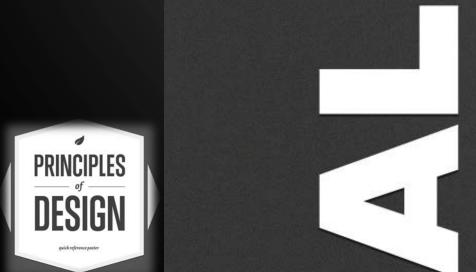
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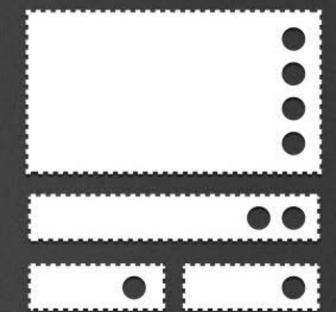


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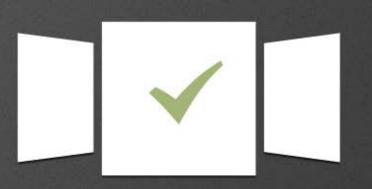
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# Good design is



## AGENDA SLIDE



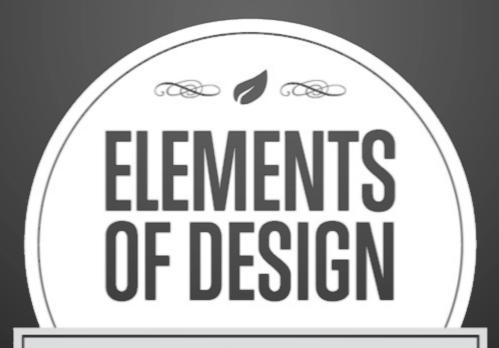












quick reference sheet

A line is a mark between two points. There are various types of lines, from straight to squiggly to curved and more. Lines can be used for a wide range of purposes: stressing a word or phrase, connecting content to one another, creating patterns and much more.

# GULUK

Color is used to generate emotions, define importance, create visual interest and more. CMYK (cyan/magenta/yellow/ black) is subtractive; RGB (red/green/blue) is additive.

Some colors are warm and active (orange, red); some are cool and passive (blue, purple).

There are various color types (primary to analogous) and relationships (monochromatic to triad) worth learning more about as well.





Texture relates the to surface of an object; the look or feel of it. Concrete has a rough texture; drywall has a smooth and subtle texture. Using texture in design is a great way to add depth and visual interest. Printed material has actual, textile texture while screen material has implied texture.

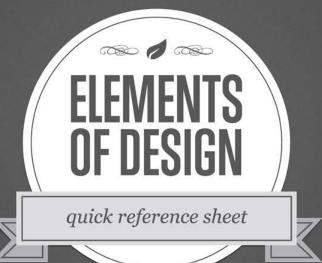


Height + width = shape. We all learned basic shapes in grade school - triangles, squares, circles and rectangles. Odd or lesser seen shapes can be used to attract attention.

There are three basic types of shape: geometric (triangles, squares, circles etc), natural (leaves, animals, trees, people), and abstracted (icons, stylizations, graphic representations etc).



Value is how light or how dark an area looks. A gradient, shown above, is a great way to visualize value everything from dark to white, all the shades in-between, has a value. Use value to create depth and light; to create a pattern; to lead the eye; or to emphasize.





Space is the area around or between elements in a design. It can be used to separate or group information. Use it effectively to: give the eye a rest; define importance; lead the eye through a design and more.



Size is how small or large something is: a small shirt vs. an extra large shirt, for example. Use size to define

importance, create visual interest in a design (via

contrasting sizes), attract attention and more.

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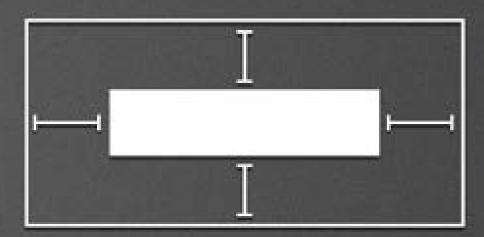
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### TITLE

Placeholder text Placeh



### **ANOTHER TITLE**

Placeholder text Placeholder text Placeholder text Placeholder text Placeholder text



### YET ANOTHER TITLE

Placeholder text Placeholder text Placeholder text Placeholder text Placeholder text



### ....TITLE?

Placeholder text Placeholder text Placeholder text Placeholder text Placeholder text



### YES, ANOTHER TITLE

Placeholder text Placeholder text Placeholder text Placeholder text Placeholder text



### STOP. STOP PLS.

Placeholder text Placeholder text Placeholder text Placeholder text Placeholder text



\*\*\*\*

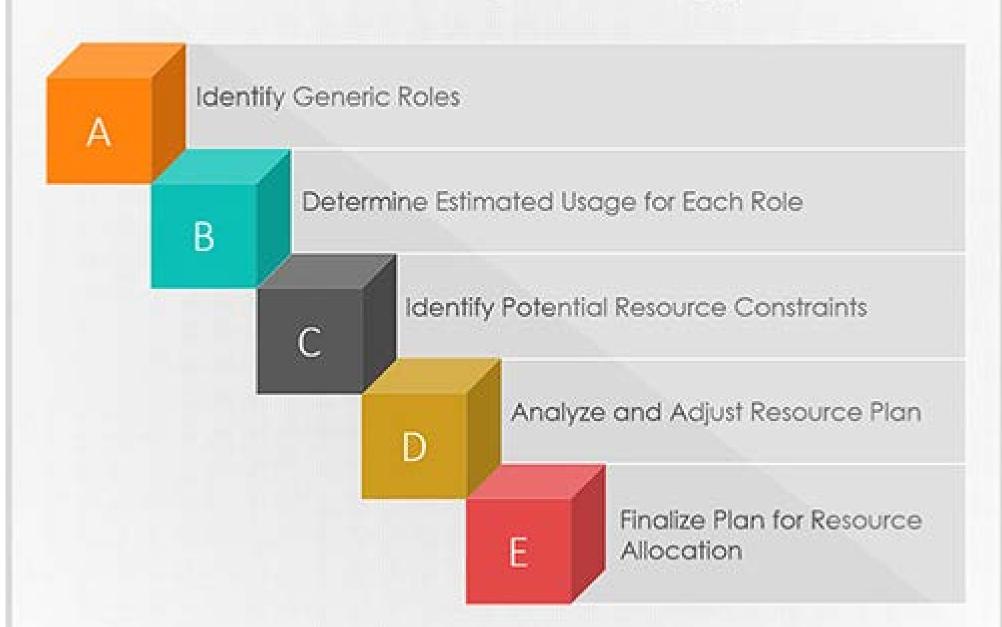
Placeholder text Placeholder text Placeholder text Placeholder text Placeholder text



### YES, YES IT'S A TITLE.

Placeholder text Placeholder text Placeholder text Placeholder text Placeholder text

# **Business Planning Strategy**



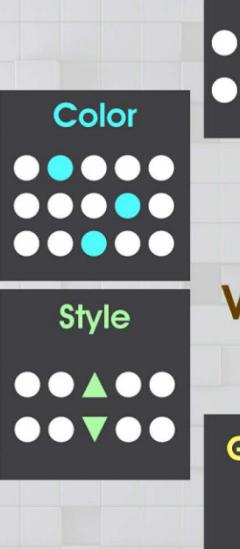
# ORGANISES AND DIRECTS A READER BY GROUPING TOGETHER

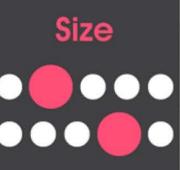
RELATED ELEMENTS TO CREATE A FOCAL POINT OF INTEREST

A well executed visual hierarchy will guide the reader effortlessly through your design from beginning to end.

## Visual Hierarchy

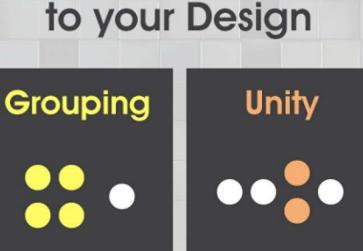
- Size
- Position
- Alignment
- Repetition
- Balance



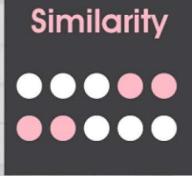












# EWENTNAME

Awesome event you can't miss!

Time, date, location

Short description of event. Short description of event.

# OUR EVENT

Your awesome event discription right here

31.5.2013

and where it all gonna happen?

# YOUR CITY AWESOME STREET

MORE INFORMATION ON OUR WEBSITE WWW.EVENT.COM

# MAKE A GOOD SLIDE D





BEFORE



AFTER

## AGENDA Morning



08:30 - 08:45	Introduction
08:45 - 10:00	Yoyo Slidecow : The Art of Making Kickass Slides
10:00 - 10:30	Coffee Break
10:30 - 11:25	Yoyo Slidecow: Why should you use Powerpoint?
11:25 - 12:20	Yoyo Slidecow: Bringing your Slides to the next Level!
12:20 - 13:30	Lunch

# MAKEAGOOD SLIDE DE

#### Social Media Followers

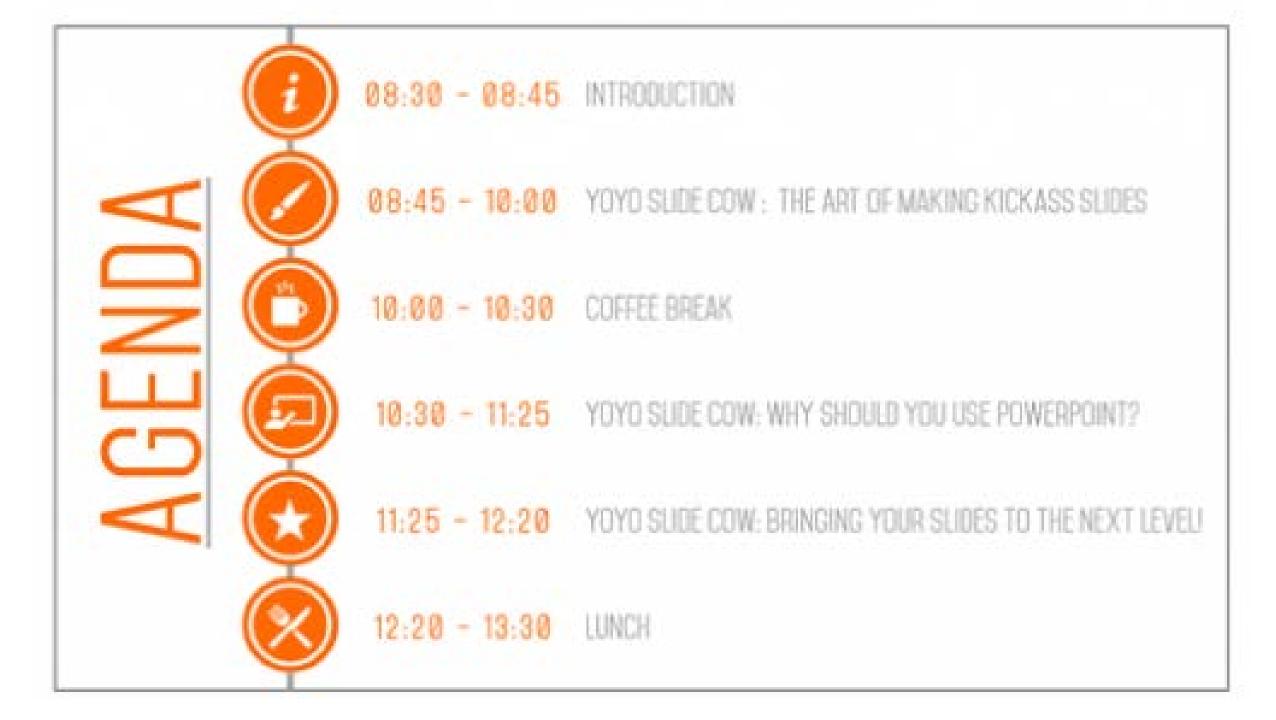
· We have a wide range of followers on our social media:

Facebook: 14,700+Instagram: 4,500+Twitter: 3,900+





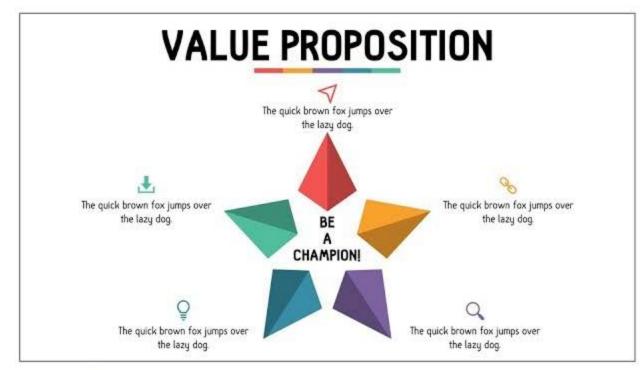




# MAKE A GOOD SLIDE D

#### Value proposition

- The quick brown fox jumps over the lazy dog.
- The quick brown fox jumps over the lazy dog.
- The quick brown fox jumps over the lazy dog.
- The quick brown fox jumps over the lazy dog.
- The quick brown fox jumps over the lazy dog.



401.2







**Weaknesses Strengths SWOT Opportunities Threats** 





### **SWOT Analysis Template**

This is a sample text. Insert your desired text here.



#### **DESIGN THINKING**

#### Design Thinking Diagram

DISCOVERY



1

In this phase, designers seek to understand the needs of the people or try to identify the concerns/problems that surfaces to the people involved through asking powerful questions

Thinking Question



How do I approach it?

INTERPRETATION



2

With the desirable, envisioned success established, designers will go in depth to determine and ask of themselves the right questions to define the desired outcome



How do I Interpret it? IDEATION



3

Idea generation is done at this phase where the designers are able to generate as many ideas as possible to find ways to bring the desired outcome into fulfilment



What do I create?

**EXPERIMENTATION** 



4

During
Experimentation, the idea is being made tangible so that designers are able to have a first taste to see how it will look like



How do I build it? **EVOLUTION** 



5

During the Evolution phase, designers constantly receive feedback on the solutions provided and ascertain whether the solution is meeting the needs



How do I Improve it?

#### **Market Analysis**

Title goes Here



#### Sample Text

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.



#### Sample Text

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.



#### Sample Text

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.



#### Sample Text

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor.

YourWebsite.com 13

# Seashell Analysis

Your great subtitle in this line











#### Communication Lorem ipsum dolor sit amet,consectetur adipisicing elit, sed do eiusmod tempor



#### Research

Lorem ipsum dolor sit amet,consectetur adipisicing elit, sed do eiusmod tempor



#### Picture

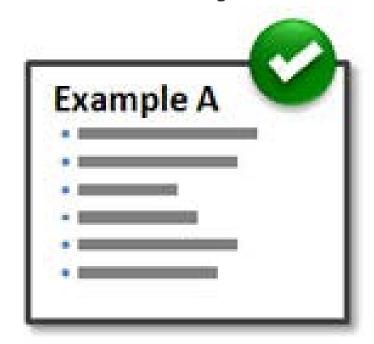
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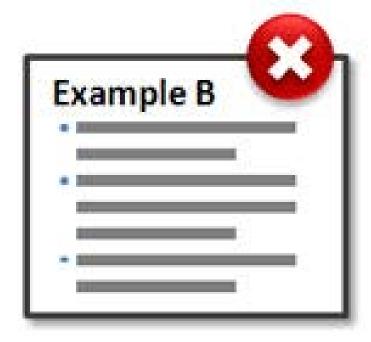


#### Quality

Lorem ipsum dolor sit amet,consectetur adipisicing elit, sed do eiusmod tempor

## **Death by Bullets...**







# WHEN ARE BULLETS OK?

# List of ingredients in Pizza

#### Vegetables

- Avocado
- Capers
- Lettuce
- Red beans
- Shallots

#### Nuts

- Almonds
- · Pine nuts
- Walnuts

#### Herbs and Spices

- Cilantro
- Garlic
- Oregano
- Basil

#### Cheese

- Parmesan
- Mozzarella
- Feta
- Romano

## Types of Network Cables

Unshielded twisted pair (UTP)

Shielded twisted pair (STP)

Coaxial cable

Fiber optic

#### **30 60 90 DAY PLAN**

Enter your sub headline here

#### First 30 Days

#### Headline:

· Sample text goes here

#### Headline:

- · Sample text goes here
- · Sample text goes here



#### First 60 Days

#### Headline:

- · Sample text goes here
- · Sample text goes here

#### Headline:

- · Sample text goes here
- · Sample text goes here
- · Sample text goes here



#### First 90 Days

#### Headline:

- · Sample text goes here
- · Sample text goes here

#### Headline:

- · Sample text goes here
- · Sample text goes here
- Sample text goes here



# Social Media Engagement Tips

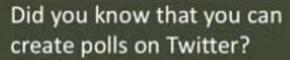
- Did you know that you can create polls on Twitter?
- Polls are a great way to engage your followers
- Capitalizing on trending topics may increase exposure but could be risky as it may compromise your brand
- Respond to online reviews and recommendations

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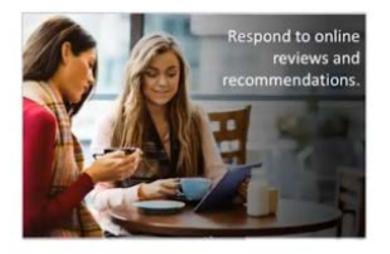


- yes
- no



Polls are a great way to engage your followers.





# Top Three Vacation Spots

- 1. Paris, France
- 2. New York, New York
- 3. Rome, Italy

Paris, France
 New York, New York
 Rome, Italy







3. Rome, Italy





## **Vocabulary – CVI, It's and Channels**

- 1. Have it
- 2. Find it
- 3. Display it
- 4. Price it
- 5. Deliver it

Customer Value Proposition (CVI) Drivers

### **Vocabulary – CVI, It's and Channels**

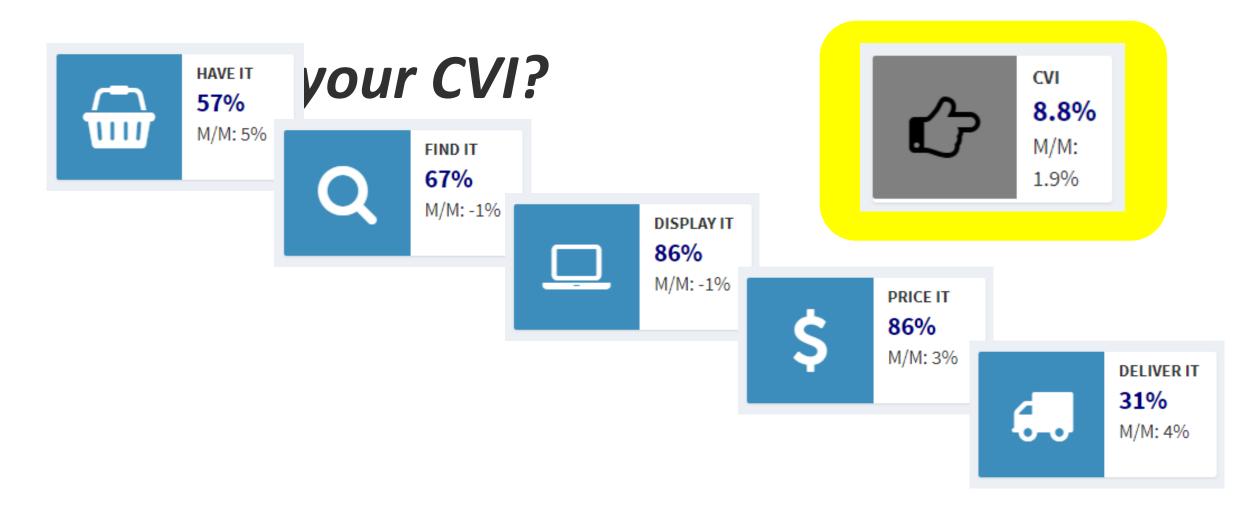
Learning the Lingo

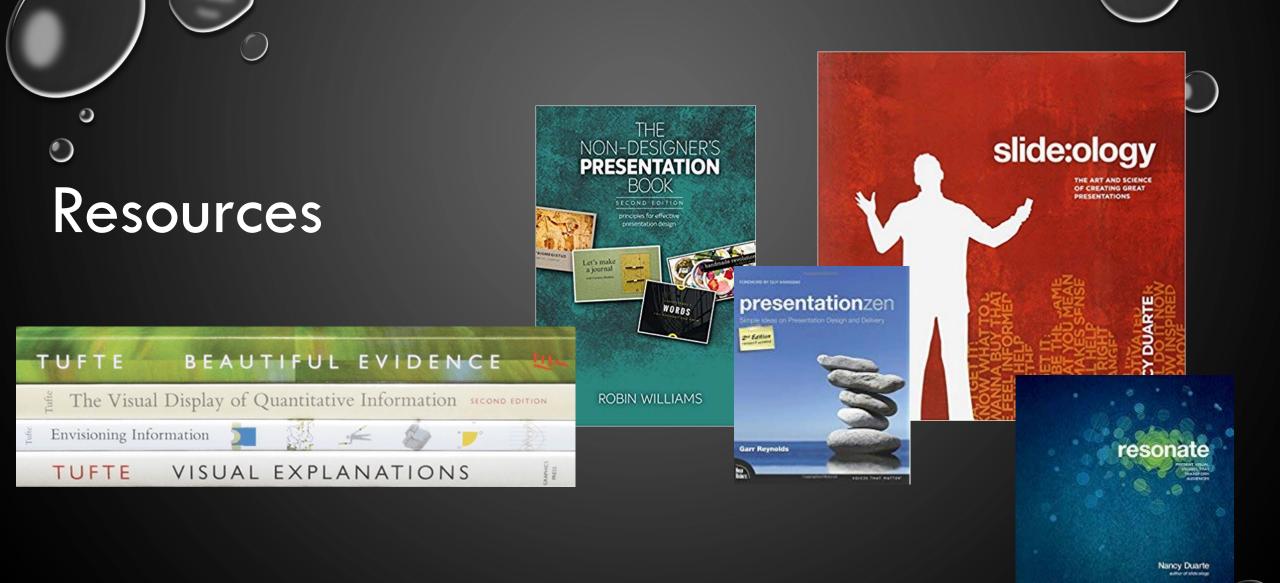
### **Customer Value Proposition (CVI) Drivers**



**Each Element Combined = Your CVI Score** 

## **Vocabulary – CVI, It's and Channels**





www.canva.com/icons/